

gateway

Tuesday, March 1, 1983

Ronald Reagan on education..

... Why should we subsidize intellectual curiosity?



Election DIE's

by Allison Annesley

This year's Students' Union election may be over, but the temperatures of those students involved in orchestrating the event haven't cooled down one degree.

Disciplinary procedures have been initiated by both the Therrien Slate and the Greenhill Team against one another and the meeting of Disciplinary Interpretation and Enforcement board to examine all charges took place last night at 7:00.

Councillor Bev Therrien submitted a complaint on behalf of her Slate at 12:05 on February 21st, assuring the Greenhill Team of exceeding campaign spending limits and of distributing false information in their campaign literature which was damaging to The Therrien Slate. The pamphlet contained inaccuracies about the Federation of Alberta Students, of which Don Millar is President.

Says Bev Therrien, "We've done the work to back up our charges. We feel there have been breaches of the election practices and we're here in the interests of a fair election."

Concerning the allegation that her slate had gone over its campaigning expense limit, Therrien says, "There are absolutely no grounds for our Slate

having been over budget. There may have been some misleading information that Robert went out and searched for himself."

SU president Robt Greenhill retaliated on behalf of his Team by submitting his own list of charges, he says, at 2:30 the same day. Campaign worker for the Therrien Slate, Liz Lunney, though, has requested a formal investigation into the filing and receipt of his charges, claiming that they were not formally filed until some time after 4:15 that day. The deadline for complaints concerning election issues is 4:00 p.m., ten days after the election, which was Monday, February the 21st.

"If our first charges are examined and found valid, the second set won't be necessary," says Greenhill. "If our arguments are correct, they exceeded their limit by a large amount. Just compare their 21,000 pamphlets to our 12,000 and their 500 large posters to our 400. Then, they had the gall to accuse us of exceeding our campaign limits."

Greenhill also submitted a second set of charges, he says, at 3:30 that afternoon. Greenhill's original charges accuse the Therrien Slate of having purchased election materials from a place other than the five printing companies. **continued page 2**

New editor picked

by Allison Annesley

A Gateway media selection committee chose Sports Editor Brent Jang to serve as next year's Editor-in-Chief, subject to Council ratification.

Among the merits attributed to Jang by committee members were even-handedness, punctuality, organization, and an ability to motivate fellow staff members.

Jang, 21, is a fourth year Business student who will be graduating next year. In keeping with the Students' Union bylaw that requires the position be filled by a student, he will be taking one full course during his term as editor.

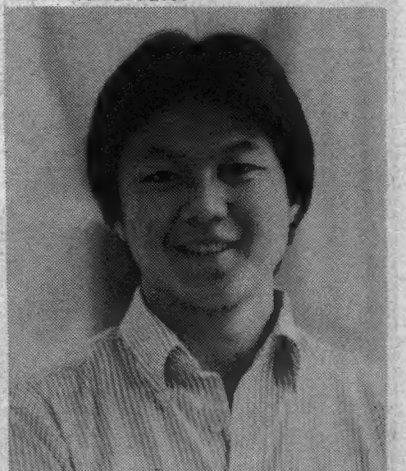
Jang says, "I'm looking forward to September. I'd like to cover things that the commercial press hasn't been covering. For example, the commercial press has ignored most women's issues."

"I'd also like the Gateway to be less like a business and more of a fun place to work. I think a lot of people read the Gateway and I'd like to get a lot more people interested in working here."

Council will be meeting tonight at 7:00 and will vote on the Student Media Committee's decision to appoint Jang. The committee was made up of six representatives elected by Gateway staff and three appointed student Councillors. Councillor John Koch was unable to attend

the meeting, while Councillor Oscar Ammar asked to abstain from voting on the new Editor after hearing all of the interviews. Ammar said that he had not been aware of how much internal Gateway detail there would be and that therefore he did not feel qualified to vote. Of the SU Councillors, only Brian Bechtel actually took part in the voting process along with the six Gateway staffers.

After six candidate interviews lasting half an hour each, the committee took an hour to discuss the resumes, work samples, and various other qualifications of each candidate.



Brent Jang is the new Gateway editor for 1983-84.

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What is Canadian weather again; 8 months of winter and 4 months of bad sledding? Try 4 days. That was spring, summer and fall you just saw. Welcome back to the Great White North.

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DIE board story continued
from pg. 1.

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panies stipulated by the Chief Returning Officer, citing this as having given the Therrien's an unfair financial advantage. Greenhill also maintained that not all receipts and bills were submitted to the CRO and that the Slate had exceeded campaign spending limits.

In his complaint, Greenhill also accuses members of the Therrien Slate of attempting to influence members of the Gateway during press night. Greenhill stated that misleading and one-sided information was given the Gateway staff that evening.

the second round of charges submitted to DIE Chairman David McCoy by the Greenhill Team claims the Therrien Slate gained an unfair advantage when they used confidential information concerning the sale of the Bookstore, after use of this information by the Greenhill Team had been forbidden.

Greenhill also stated that the phrase in the Slate's pamphlet which promised to initiate negotiations for the sale misled students into thinking that negotiations were not underway.

Pray for rain Pray for jobs

analysis by Tracy Neddoly
reprinted from the Charlantan
by Canadian University Press

There are no jobs. There is no work. Your mind's tiny voice keeps telling you that. The people keep saying that. The words are becoming a chant in Saskatchewan, and the repetition is becoming an ominous beat you march to as you pound the pavement, day after day. Soon you too will have to give up and admit it: There are no jobs. There is no work.

In Saskatchewan, everything is dependent on crops. Everyone talks about them. "Crops are sure late this year, eh?" "How're the crops?" That how they do it, that's how Saskatchewan people open conversations. Even the city people learn how to do it.

In Saskatchewan, the whole economy seems to depend on the weather and there never seems to be enough rain or else there is too much rain at the wrong time and the farmers fear the grain crops will rot or mildew in the fields. "Bad crops this year, it'll sure be hard times," is what they say then. Everyone watches the skies, a most helpless posture. Even the city people learn to look with knowledgeable eyes. Pray for rain before you begin to pray for a job.

In the summer, the students line up at 8 a.m., waiting for the employment centre to open its bolted doors. It's chilly at 8 a.m. but the sun is bright and you can tell yourself "maybe today..." but you know very well that if an employer wants a cashier he could ask for a graduate commerce student and get one. It's the employers' market after all. But don't they always say the early bird gets the worm? Isn't that a law somewhere? Tomorrow you will get out there on the pavement a little earlier.

One thing is becoming painfully clear: all that education is worth nothing if no one will hire you. They don't want you. You're not good enough for them. Pretty soon you're not feeling good enough. Pretty soon you don't feel good. Pretty soon the only value you can attribute to your wonderful University Education is the dollars spent on it, and it starts to seem like a dumb investment. That's the sin of it.

But Saskatchewan takes care of its own, doesn't it? Don't they always say that? Isn't that a law somewhere? But the people who would have quit their jobs years ago are keeping them now because "times are going to get tougher." And the kids who would have quit to try something else didn't because "times are going to get tougher."



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A Hawk by any other name

by John Roggeveen

"Practically all Arab states, with the half-exception of Egypt, are inherently unstable," says Professor Dan Schueftan of the University of Haifa.

Schueftan, who spoke on The Political Realities of the Middle East yesterday at noon, says the instability of the Arab states is "the root of the problem in the Middle East."

This instability is a "permanent reality of the Middle East" at least for the foreseeable future says Schueftan.

"In the accepted sense of the term Lebanon is not a state," he says.

"If you go beyond the rhetoric and the propaganda...you will find that there is no central authority in Lebanon and Lebanon has no strong central government."

According to Schueftan, Lebanon is "torn between Moslems and Christians," and the problem goes much deeper because the Moslems and Christians are themselves split into factions that fight each other.

"If you disagree with someone else in Lebanon, you butcher him. This is how problems are solved in Lebanon," says Schueftan.

Saudia Arabia is also "inherently unstable," he says.

This is because it has a "feeble infrastructure," he maintains.

"Saudi Arabia is not a state, in the accepted sense of the term. It is more of a family with oil wells."

On top of the instabilities of each Arab state, there is also an inherent instability in inter-Arab relations says Schueftan.

Schueftan says many times Arab states have gone to war against Israel not because they wanted to go to war, but because they would have lost their status among the other Arab states.

The question is not whether an Arab state will want to make war with the Israelis, the question is whether the Arab state will be forced to make war with the Israelis.

Schueftan is also cautious about peace agreements in the Middle East.

"I don't trust peace lovers, I trust people who have a vested interest in peace," he says.

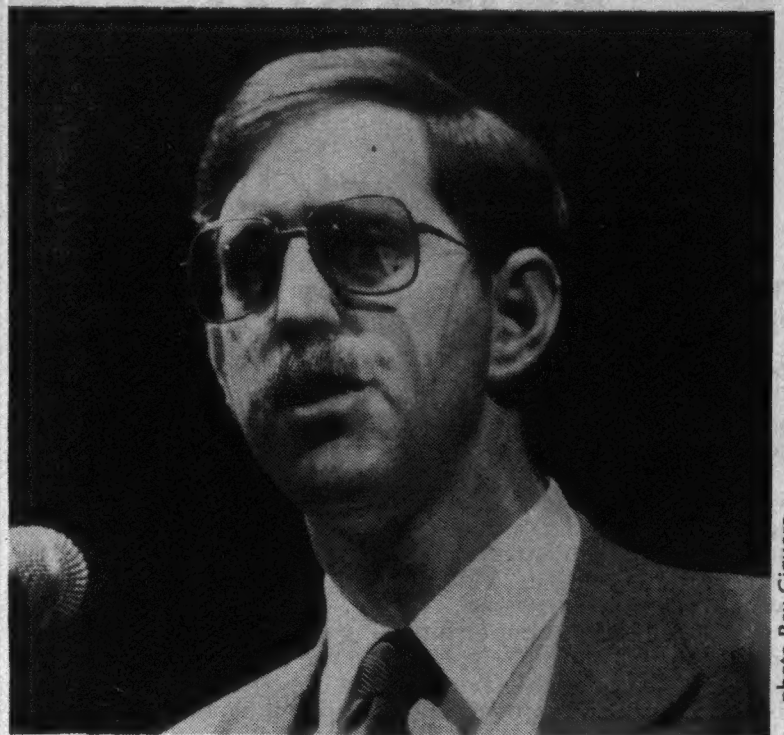
He says Egypt may not be committed to peace with Israel, but instead by trying to weaken Israel's defenses so Egypt and the other Arab states can overthrow Israel.

Nevertheless, he is not entirely pessimistic about peace in the Middle East. "I am not saying things cannot be better than they are today," says Schueftan.

"You have (today) on the Arab side, a much more realistic approach."

There is less instability in the Arab states now, says Schueftan, than there has been in the past.

"In the last ten, 20 and 30 years, progress has been made," he says.



University of Haifa Professor Dan Schueftan addresses forum.

photo Ray Giguere

No cruise control?

MONTREAL (CUP) — The Canadian and American governments finally signed the long-expected umbrella agreement permitting missile testing in Canada Feb. 10, but the 'refuse the Cruise' movement isn't giving up yet.

The agreement does not specifically commit the Canadian government to allow testing of the cruise missile, which peace activists claim is a first-strike weapon that would dangerously escalate the arms race. The cruise missile is slated for deployment in Western Europe later this year, after planned tests near Cold Lake, Alberta.

More than 300 people protested the secret accord outside Prime Minister Trudeau's Montreal home Feb. 12.

Some carried umbrellas; others had gaily painted faces. Many chanted slogans like "All we are saying is give Hinkley another chance" and "Ronald Reagan he's our man/ put him in a garbage can" and "Pierre Trudeau you've got no class/ shove that

missile up your ass."

The Feb. 10 weapons testing agreement paves the way for further agreements to test American missiles, including the cruise. The signing was made public, but the details are secret.

A recent Gallup poll conducted before the signing showed 52 per cent of Canadians opposed testing the cruise missile in Alberta.

The demonstration was organized by a coalition of Montreal disarmament groups.

"We had perfect timing too. The demonstration was held the day after the signing. We were also in contact with other demos across the country. In Toronto, 5,000 people demonstrated," said Julianne Pidduk of Project Plowshares.

The demonstrators, closely watched by police officers, had to keep moving in front of Trudeau's residence because they lacked a demonstration permit.

Living executive style

by Gilbert Bouchard

"The new Executive Development Program for Women is on its first time around, with a unique approach to management training," began Lydia Semotuk, coordinator for management studies in the Faculty of Extension.

"The philosophy behind the program," continued Semotuk, "is to provide university level and extensive management training for women in junior level management or administrative positions who want to move into middle management."

"The program aims to lay a foundation for basic management knowledge and offer the best possible instruction with both male and female instructors. It is not a consciousness-raising course; we assume that the candidates are aware of what the working environment is like," Semotuk concluded.

The course is limited to twenty women and all candidates will be carefully screened. Successful candidates will have a few years of experience in the work force at lower management positions, and should be motivated and practically oriented.

Candidates must submit a detailed application including letters of reference from two co-workers and her employer, who must attest to the candidate's potential as managerial material.

While the program is limited to women, content is identical to what would be taught in a co-educational group. Semotuk explained that the decision to have a women-only group was based on previous observations in similar programs: "Group dynamics for an unmixed group is different than that of men and women together. Mixed groups usually end up with the women feeling intimidated and fail to participate, or the opposite with women becoming overly aggressive. The kind of dynamic we want is to get women to share their feelings and past work experiences."

The same twenty women will go through all six courses over a twelve month period. Courses will consist of:

- Management Accounting
- Quantitative Analysis for

Managers

- Organizational Behavior and Leadership
- Budgeting and Finance (optional) or Management Communications
- Introduction to Computers
- Business Strategy and Planning

Individual courses will be held on one three-day weekend (Friday to Sunday) at the Terrace Inn.

Potential applicants are

reminded that the Faculty of Extension is not a degree granting faculty and provides adult education aimed at people searching for refresher and upgrading courses. All courses are non-accreditable.

Early registration for the program is encouraged. Applicants interested in more information or application forms can contact Lydia Semotuk in room 232A, Corbett Hall, 432-2230.

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EDITORIAL

DIE board follies

The election is long since over. The handshaking is finished. The banners are down. The posters are gone and the thousands of pamphlets have been trashed.

For most of you who voted, the election is just a memory. Whether your candidate won or lost is immaterial at this point. The executive committee has been elected. It is up to those people to assume the responsibility given them by the voters, if not, immediately, the duties of their respective offices.

At this point, what that responsibility entails is accepting what the voters have decided. It is unfortunate, then, that some people wish to try and betray the democratic process by prolonging and endangering the establishment of a committee voted in by the people. Melodramatic as that sounds it does not sway from the truth.

By the time this paper hits the stands, DIE board will have convened and, most likely, heard all the complaints against the Greenhill Team and the Therrien Slate. Regardless of DIE board's decision, the entire process leading up to the meeting last night was unnecessary, extremely divisive and pathetically petty.

There are few left who feel DIE board can be a useful body. For the most part it is used in a most vindictive manner by people of similar ilk who cannot accept defeat. These people have no business running for office or being involved in the Students' Union.

When anyone competes in an election the possibility of losing at the polls should not be considered while running. It should, however, be accepted if it becomes reality. DIE board has nothing to say at the ballot box and should be used afterwards only in the event of a severe transgression of the rules.

If DIE board performed a strictly judicial function, if it was used solely for the purpose of explaining how someone (slate, team) had breached discipline, I would applaud the process. The manner in which it's being used now, though, exemplifies all that is rotten in the Students' Union.

To use this board for no purpose other than to get back at someone because you lost, betrays the trust of the voters and is a horrible injustice upon DIE board's members. To go to DIE board because in your peurile, childish mind, you can't take defeat is to remain the child. It is just as well for the Students' Union that you lost. You do not deserve office.

To lead or to be involved in the bringing of complaints to DIE board against people you will be working with next year is just plain stupid. It serves no purpose other than to create bitterness, division, mistrust and a complete lack of respect. This is not what you were elected to accomplish. The motives of both the Greenhill Team and the Therrien Slate in launching complaints at DIE board must come under question.

It has become something of a tradition to prolong an election at DIE board. In this sense, DIE board has been reduced to nothing more than a vehicle to try and disqualify a candidate or overturn an election.

I feel for those people who sit on DIE board. They have an extremely difficult job. They invariably meet during only one period of the year and are pressured to make the right decision.

Once they have made their decision there is no longer the guarantee it will be accepted. We are now seeing the decision of DIE board concerning the confidentiality question and Robert Greenhill being appealed outside the Students' Union to the university disciplinary board. Superceding DIE board is flaunting the autonomy of the SU in our own face and it is not the way to achieve anything.

The people who sit on DIE board do so for their own reasons. It is not for others to try and manipulate these people for petty, personal, political gain.

Andrew Watts

The nature of arguments

I never saw an instance of one of two disputants convincing the other by argument. I have seen many, on their getting warm, becoming rude and shooting one another.

Thomas Jefferson, 1808

EDITOR-IN-CHIEF - Andrew Watts
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Staff this issue:

The moon was bloody red, the snow glowed green, and the Gateway ran sixteen pages, as Jack Verme and Cathy Hrynchyn stood in the center of the sacred circle while Martin Coult, Nate Lakoi, and Gilbert Bouchard held sceptors in agreement with Charmaine Roux and Heather-Ann Laird, then Gren Little in trance reaches the spirits of John Roggeveen, Bill Inglee and a recently deceased Gordie Roberts, with Mike Skeet, Marianne Nielson, and Martin Beales looking on in horror as John Algard proclaims Tanya Morrison as highlow queen of the upperlower blackwhite Heckfire Club, with the moon blushing purple, the melting green, and the Gateway still running sixteen pages....

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« LETTERS TO THE EDITOR »

Extinguish Greenpeace

Greenpeace, a radical group of environmentalists, has gained alot (sic) of support in the past decade; how or why I do not know!! It is famous for using the media to illicit (sic) public sympathy, usually at the expense of a smaller group of people. For example the Newfoundland seal hunters are now poorer than before because Greenpeace has used the media to manipulate and misconstrue the facts involved with the issue. I do not believe that seal hunters are barbaric animals nor do I believe that seals are an endangered species. I do believe that baby seals are cute and I do believe that Greenpeace has used this cuteness as well as the media to sway public opinion. Let's get one thing straight right now, these seal hunters are not the Montreal Expo's (sic) out for a little batting practice, they are poor fishermen trying to capitalize on a lucrative market.

The latest Greenpeace fiasco is occurring off the coast of B.C. where Greenpeace members are gearing up for yet another sympathy-evoking stand. Greenpeace has decided that the Pacific Aquarium in Victoria should not be allowed to capture two young killer whales. Does Greenpeace feel that no animals should be taken out of it's (sic) natural habitat? Yes I think that is their point and yet I do not see Greenpeace members boycotting my local pet store or any pet store for that matter, these guys want headlines (sic). The Greenpeace stand against the Pacific Aquarium is absurd. Killer whales are plentiful off the West Coast. What is the harm in exhibiting these magnificent creatures for the public to enjoy? I found the show at the Pacific Aquarium to be a learning experience that dispelled many of the myths that surround these killer whales.

Finally, I believe that Greenpeace should be disbanded or at least put a stop to their attention getting schemes. Extinction is the fate of every species that has ever existed on this planet. Extinction is a natural process that Greenpeace cannot stop!

Colin Halley, Science III

An apartheid analysis

As an Asian South African, I am pleased to see the Gateway's interest in the inhumane episodes of deaths in detention (Feb. 17th). On the other hand, I am disappointed to see the Gateway's support of Apartheid; by their publishing of De Beers advertisements. On campus, the South African political framework seems to be the source of fierce controversy. The following are just a few of the atrocities I've witnessed while living in South Africa.

The white South African government takes a perverse delight in criticising, attacking and even overruling its black population. This exercise of authority on the black race induces an aversion to free criticism by the victims of apartheid. Although the South African government should be in a state of emergency, it rejects drastic reforms in police since they believe this would be counter-productive and harm the economy. The South African economy does after all thrive on cheap black labour.

Many South Africans fighting for basic human rights are condemned by Section 6 of the Terrorism Act which is a synonym for mental torture and inhumane treatment. With the homeland policy, the natives of South Africa are not only deprived of their land but are forced to make a living on arid pieces of land and give up South African citizenship. As the South African plans for separation become more 'sophisticated', they are succeeding in a policy designed to create labour pools for the white economy while denying the black workers political, social and economic rights in the so-called white areas of the country.

This is Apartheid no different to that of thirty years back. This objective, allied to the determination to separate the black people themselves on ethnic lines, resulted in mass removals of people from one black area to another or from 'white' areas

to an ethnic 'homeland'. With the continuance of such uncivilized racial separation, South Africa will reach the day when there would be no black South Africans; ie. no black person with South African citizenship. Just to quote an example of the homeland policy: Kwa Zulu, the home of the Zulu people crams more than three million people into 3.5 million hectares of land and the population growth is amongst the highest in the world.

The perpetrators of Apartheid are committing an unnecessary evil and are leading innocent civilians down the road of a bloody revolution. It is unfortunate that the South African government lacks the foresight to bring about changes; genuine changes, unlike the cosmetic window-dressing they are not involved in. However, I still see the small chance for peaceful change, but time is running out. I look forward to seeing more discussion on the racist South African policies, on campus.

Seelan Naidu, Science I

Try you make sense, eh?

Re: Letter to the Editor, February 15, 1983 - "Only Israel Tries Its Own," by C. Davison and Max Pinsky. The PLO may be a terrorist organization; Israel may be a dove in the middle of a nest of vipers!

That makes average gossip for idiots, but it spells poor taste, and it shows below-standard maturity and common sense, as well as a shameful lack of analytical coherence in the presentation of arguments.

Mr. Pinsky, and Mr. Davison would be well advised to pay attention to their studies.

The loss to learn more about the events in the Middle East, that Mr. Pinsky and Mr. Davison (and indeed all concerned people), have incurred, following the disruption of an open forum last December 3, 1982, must not dominate over the more disastrous loss of two academic years in law school, following which, they are still unable to communicate without confusion, and without fuzziness their thoughts to the public.

Al Mansoor, Special Student
P.S. Lest there be any misunderstanding, the writer emphasizes his repugnance to any attempt at muzzling people's right to speak their minds in a decent manner.

Compulsory mugshots

I found your recent article on the unfair hiring practices at the Faculte St. Jean "interesting". May I take this opportunity to point out that all applications for the contract residences (Lister and Pembina) administered by Housing and Food Services must have a "recent" photograph attached. Last spring when concerns were expressed as to the fairness and equity of this procedure, those who questioned were told by employees of Housing and Food Services that no application would be processed unless accompanied by a photograph. Even those persons living in contract residences had to submit a new application and a photo must be attached. The assumption on the part of re-applying residents was that a picture was already on file, why was another one needed? However, to get the applications processed, pictures were obediently submitted.

I question whether the submission of a photograph on any type of application is in accord with the Human Rights Commission?

K. Penney Sanders, Faculty of Education

LETTERS

Letters to the Editor should be under 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed or very neatly printed. We reserve the right to edit or delete letters for reasons of space or libel. Letters do not necessarily reflect the views of the Gateway.

CHOPPING BLOCK

by Jens Andersen

In the Feb. 14th Maclean's there is an article on possible contenders for the leadership of the Progressive Conservative Party. In discussing Lougheed it mentions, "One drawback is that he cannot speak French."

Wait till they discover that he can't speak English either!



In the same Maclean's is a column by Barbara Amiel attacking "Marxist" Christians, especially those Roman Catholic bishops who issued the recent working paper on the immorality of unemployment.

In her zeal to stomp "evil incarnate" (her term for communism) she utters some rather idiotic statements, most notably on the supposed ideological incompatibility of communism and Christianity.

"Marxism is totally at variance with the most basic values of Christianity," Amiel says, adding that Christians who become Marxists "cease to be Christians" and, "One would expect that, having long shed the spiritual cassocks and crucifixes of the church, they would have the decency to finally shed the official vestments that cloak their ideas with the moral authority of Christianity."

In fact Christianity and communism have a remarkable number of similarities, ideology being just one.

Is there not the very essence of communism in the statement, "It is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God"? Isn't the statement that the meek shall inherit the earth equivalent to the claim that the proletariat shall inherit it? Doesn't the beatific communist vision of the withering away of the state strongly suggest the coming of the Kingdom of God?

Furthermore, doesn't the development of revisionist forms of socialism, in response to the absurdities of original Marxism and the abuses of Soviet Russia, parallel the reformation of Christianity because of Christian absurdities (e.g. its belief in witches and witchcraft) and the abuses of the Catholic Church? And don't both groups resemble each other in their claims that they possess some sort of ultimate truth, and in trying to suppress anyone who criticizes them, or snickers at their pretensions?

Finally, behind all the beautiful visions of a better tomorrow which they both peddle so assiduously, aren't they simply trying to maintain their own powerful, exalted position as visionaries?

Marxism appeared in the world at a time when the rosy promises of Christianity were beginning to fade, and it has largely taken over from Christianity the job of peddling pleasant hallucinations to the dreamers of the world. Therefore it is not surprising that Marxism should resemble Christianity: the dreams of dreamers, after all, have always been the same - prosperity, social tranquility, spiritual contentedness et al. The Marxists simply picked up a few pointers from the Christians, in developing their own religion.

Nor is it surprising that the Christians should steal a few ideas, like bashing the rich, back from the communists. After all, Jesus threw the moneylenders out of the temple long before Marx began to get similar ideas.

So Barbara Amiel should not be too surprised at current developments. In fact, if she had been reading her Orwell, particularly his essay "Toward European Unity," she would have gotten intimations of the current Catholic co-opting of Marxist ideas:

The dangerous thing about the (Catholic) Church is that it is not reactionary in the ordinary sense. It is not tied to laissez-faire capitalism or to the existing class system, and will not necessarily perish with them. It is perfectly capable of coming to terms with Socialism, or appearing to do so, provided that its own position is safeguarded.

But if it is allowed to survive as a powerful organization, it will make the establishment of true Socialism impossible, because its influence is and must always be against freedom of thought and speech, against human equality, and against any form of society tending to promote earthly happiness.

Some mysterious person sent a page of the Sunday Times, Dec. 5, 1982, to the Gateway office. It contains an interesting feature on the recent surge in venereal disease. The most interesting fact, to my mind, was the finding by Oxford University scientists and the Imperial Cancer Research Fund that wives of seamen, lorry-drivers, laborers and lodging-house and hotel-keepers are 10-20 times more likely to get cervical cancer (a promiscuity-related disease) than the wives of clergymen or scientists.

The innuendo, I presume, is not too subtle. Perhaps reality perpetuates stereotypes?

To fill the last half-inch of space, allow me to quote a favorite saying, by Oscar Wilde from his pamphlet "The Soul of Man Under Socialism":

Disobedience, in the eyes of any one who has read history, is man's original virtue. It is through disobedience that progress has been made, through disobedience and rebellion.

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Field of Interest: Physics _____ Chemistry _____
Mail to:
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Physics Recruiting
Department of Physics
University of British Columbia
Vancouver, B.C. V6T 2A6
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Applications are invited for admission to M.Sc. and Ph.D. programs in Physics and Chemistry at the University of British Columbia. Financial assistance is available to all students admitted to the program. Minimum stipends for 1983-84 will be in the range from \$11,000 to \$12,000 per year.

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Deadline for applications: April 15th

Further information:

Alberta ACLD
1103 Baker Centre
10025 - 106 Street
Edmonton, Alta. T5J 1G9
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Application forms and further information may be obtained from:

The University of Alberta, Alumni Affairs Office
430 Athabasca Hall
University of Alberta

or by telephoning the Alumni Affairs office at 432-3224.

Application deadline date is March 31, 1983

MORE LETTERS

Antolin is not amused

I was interested to read a letter from Ms. Burke of the WRCUP published in the same issue of the Gateway (February 14) with an editorial by Mr. Watts. Ms. Burke's letter cited violations (sic) by the Gateway, especially in relation to sexism; Mr. Watt's editorial responded with a defense of Gateway practices and humor, finishing the column with a suggestion that Ms. Burke copulate with trees if she finds the Gateway not funny. Are we students at Alberta (sic) to read that for any of us who aren't amused by Gateway humor?

Actually, what really vexed me on reading the exchange is that the Gateway staff seems impervious to any sort of criticism, even from external (sic) ("sic" inserted by Antolin) reviewers. One would think, that with the number of criticisms and abuses leveled at the Gateway, there would be some sort of self-examination. Of course there has been none.

Despite its bitter sarcasm, Mr. Watts' editorial is not amusing. If anything, its haughty tone is typical of the utter lack of sensitivity and taste which the Gateway tries to pass off as "humor." Has it occurred to the Gateway staff that criticism might indicate that the paper is sick, and not that its readers aren't able to appreciate it? As a group, you should be grateful that someone cares about the quality of our university's newspaper. That gratitude should be returned to the readers with a quality news service. Naturally, that should include a fair smattering of humor, but please don't confuse humor and poor taste. It's a good thing that you are subsidized, because if you had to sell the Gateway to students to earn the privilege to call yourselves a newspaper, you would be standing in the dole queues with the rest of Alberta's unemployed.

However, this letter is not entirely without hope (sic!), for there is (sic) a time when Mr. Watts will be down the hall in SUB in the offices of the Students' Union. We can only hope that Mr. Watts' successor will not be a Watts clone, and will replace Mr. Watts' style of humor with some sincerity (sic) and integrity. As for Mr. Watts, is there any hope that he will leave his sneering arrogance in the hallway somewhere in the hallway between the Gateway and the post of VP External in the Students' Union?

Michael Antolin, Zoology

Insulting the slaughtered

The Findings of the Kahan Commission are disappointing but not surprising. The Commission finds the Israeli Government only "indirectly" responsible for the September massacres in Sabra and Shatila when clearly the man who hires an assassin is no less guilty than he who pulls the trigger. The Israeli Government must share equal responsibility with the Phalange militiamen for the horrors of last September.

Furthermore, Ariel Sharon's continued participation in the Begin government is an insult to those who were slaughtered and their surviving relatives, not to mention a travesty of justice. The notion that justice has been served merely by conducting an inquiry is absurd. It is clear that the Kahan Commission was only a vehicle to convince the international community that Israelis are a moral people. Ironically, it is the truly moral segment of Israeli society, led by the Peace Now Movement, which finds the recent developments in Israel most disturbing.

What we now have is a "redemption" in Israel, providing her supporters the opportunity to reaffirm their blind support for a nation which for the last 35 years has denied as entire people, the Palestinians, their basic human rights. Praised by the democratic process in Israel!

What is democratic about:

- 1) the brutal invasion of a neighboring country?
- 2) the mass murder of 20,000 innocent civilians?
- 3) the denial of medical supplies, water and power to civilian sections of a city under seige (especially during attempted negotiations)?
- 4) the indiscriminate slaughter of 800 innocent civilians who had been guaranteed the security of their refugee camps?
- 5) 9 months of occupation in Lebanon?
- 6) a demand to build and maintain military installations (listening posts) in an illegally occupied country?
- 7) violations of human rights on the West Bank and Gaza Strip?
- 8) 16 years of occupation on the West Bank and Gaza Strip?
- 9) the on-going denial of resettlement to the displaced indigenous population of Palestine?

Question: If the German Government of 1940 had held an inquiry into any of the massacres of that era, would the world have accepted a mere cabinet shuffle as evidence of a vibrant Nazi democracy?

Karen Hamdon, for
Concerned Canadians For Lebanon

Absentee carrell hogs

In the past few weeks there has been an increase in students studying in the libraries on campus. This means it is more difficult to find a place to study. I am writing to complain about those students who use unassigned study carrells and tables in the library to leave their coats and books while they go off to do something else.

While wandering through the library, looking for an available carrell, I often see one that appears empty, only to find a coat and bookbag there when I get closer. This happens repeatedly, and is especially annoying when there's no evidence that books have even been taken out of the bag.

Yesterday, after 15 minutes, I found an empty carrell, where I studied for four hours. The carrell next to mine held a coat and some books, but I did not see the student to whom they belonged until 3

and a half hours later when he came by to pick up his belongings. Many students had come by during that time looking for a place to study. This seems to be a ridiculous and frustrating waste of study space.

Today, it is the same story. In the area where I'm studying, there are many carrells "saved" with books and coats, but otherwise without occupants. I realize that taking time to look for books or take a short coffee break is only reasonable, but what excuse is there when students leave for hours?

Is there no way of monitoring this waste of study space?

S. Smith, Social Welfare IV

How to right wrongs

I suppose that Klaus Barbie, from his cell in France, is finding the latest news from Assam, Indian useful to his defense.

Hundreds of people killed in racial violence, most of them women and children.

What does one do about that sort of thing? Hundreds of innocent people are dead. Due to the primitive state of our current medical technology, nothing can be done about this.

The relative abundance of certain racial groups has been altered. *This we can fix.*

Bringing to justice those who have perpetrated this massacre, even if the death penalty were available, is essential but in itself does not solve this problem. Their children still live, to have more children.

The men who have lost their wives and children: enable them to continue having the children they would have had if their wives were not murdered, and replacements for the children they have lost.

How? Well, there is artificial insemination. The only question is finding volunteers. After all, in a country where women have not yet achieved the measure of equality they have here, we cannot hold them responsible for the actions of their husbands.

Also, the widows of the rampaging tribesmen have the shortcoming that they too belong to the aggressor racial group, and children they produce naturally will only be 50 per cent effective in reversing the genocide that has taken place.

Since the women who were murdered have also been deprived of their right to contribute genetic material to the next generation, more advanced techniques, such as cloning, are really required.

But this is never how the world deals with genocide.

Let us take Nigeria, for example. That country is somewhat on the defensive whenever its civil war is brought up. To proclaim "We are one country now" seems to imply that those Ibo who complain about past events are not welcome; that is how it sounds to me.

But if one could ask: "Since you agree that the killings of Ibos before and during the Nigerian civil war were wrong, what steps have you taken to restore the relative proportion of Ibos to non-Ibos in your country to its value before these wrong things took place?" you might be asked what sort of steps you proposed.

"Well, perhaps a population control program. Only one child would be permitted per non-Ibo family until racial balance was restored."

It would not be necessary for the person you confronted to react angrily. Such a policy could not be enforced; it would only result in more violence. The majority of Nigerians even before the unpleasantness were not Ibos, thus approval of such a policy could not be democratically obtained.

Perhaps someday idealistic young German women will have the opportunity to rent their wombs to Israel. But, in general, the difficulty of keeping the peace is so great that the quest for justice is put on the back shelf.

Two recent incidents, one that of a group of people who blocked the road through their town to law-abiding, tax-paying logging truck drivers, and the other that of a group of people who through intimidation took over an auction sale and thus bought for unfairly low prices the articles offered for sale, come to mind.

Yes, I am fudging things a little. Doesn't justice also have something to do with the way Native people have been mistreated, or how farmers are being driven out of business?

But we must take the police at their word. They know they have no business acting as a surrogate social conscience for the nation; that right belongs to Parliament. They simply exercise "restraint". The only way a handful of police can impose their will on a large, unruly crowd is by shedding blood. This arouses controversy, and is not good for one's career position.

We actively choose to spend tax money on housing criminals in jail, even though they could be executed, decreasing the hazard they present to the general public, in a world where entirely innocent children starve to death.

You have stolen \$100,000? And caused about \$500,000 of damage in doing it? And cost the police about \$150,000 to catch up with you?

We have these gold mines that aren't being used — silicosis, you see. Now, if you manage to earn us \$750,000 by working there, we may let you go free. Naturally, if you take sick and stop being profitable before that time, we'll just shoot you. Oh yes, I almost forgot the extra \$1,000 for this trial, and the extra 300 per cent for all the crooks we don't catch.

Imagine the protests, the comparisons with Nazi brutality. How else do we extract any significant amount of money from the typical fellow who can do nothing better than steal? There is no sadistic revenge here, just simple justice; those of us who don't go around robbing banks shouldn't have to pay for the problems it causes.

Vengeance is not productive. But the lack of even an approach to justice (what fraction of the cost of resurrecting his victim from the dead should a murderer pay?) is discouraging to those of us who try to respect the rights of others.

John Savard

SECOND WIND

by Cathy Hrynchyshyn

I have always felt a quiet respect for the United States of America, if not as a prime example, then at least as a guardian and promoter of the ideals of democracy. In the wake of the recent designation of three Canadian National Film Board films as 'political propaganda', however, I find myself seriously doubting the credibility of our southern neighbour as either a guardian of, promoter of, or even believer in, freedom.

Two of the three films examine the dangers and destructive effects of acid rain. Both are documentaries — films produced for the purpose of educating people about one of the harmful side effects of uncontrolled industrialization. Somehow, I am unable to see this desire to present the public with the facts as being 'subversive' or, for that matter, even 'political'. Quite possibly, the U.S. government is afraid to allow its public to be exposed to facts other than those presented in films produced by the U.S. government itself.

Even if the films go so far as to condemn acid rain as ruinous and virulent, surely this wish to preserve our environment for the next generation cannot be construed as 'encouraging racial, religious or social dissension or disorder.' (the U.S. Justice Department's definition of

'political propaganda'.)

The third film, entitled "If You Love This Planet", explores the ramifications of a nuclear war. Interspersed with newsreel footage of victims of the Hiroshima holocaust, the film reaches the only possible conclusion — that nuclear war would leave no survivors.

Is the U.S. government naive enough to think it can prevent thinking, feeling people from reaching the same conclusion simply by labelling it propaganda? Not only are these 'propagan-

An occasional column of opinion
by Gateway staffers

da' labels undeserved, they demonstrate a blatant disregard for one of America's most revered ideals — freedom of expression. Most assuredly, Canadians, or any other citizens of the world, are entitled to this same right. Instead, the U.S. government seems to believe that this intrinsic right is a privilege — a precious gift that only they have the power to distribute.

Both as a Canadian and as a person who values freedom, I am insulted at having been forced to suffer this indignity.

Liquor for L'Express

Wine and beer became available in L'Express for the first time yesterday afternoon.

A license for the Students' Union run coffee shop in SUB was approved before Christmas by the building Services Board and later ratified by Students' Council.

Liquor will be served beginning at 3:00 PM, through the dinner hour until 9:00, though exceptions will be made during concerts and plays in SUB Theatre when the cafe will remain open until 11:00 PM.

The Students' Union will hire one more part-time employee to

work during the evenings at L'Express: hot meals will be available for dinner and there will be daily supper specials.

"We will stock domestic and imported beers with an emphasis on imported beers," says Students' Union Business Manager Tom Wright. "We will have Piesporter and mostly German white wines and Italian reds," says Wright. The white house wine will be Schloss and the red will be Bright's Canadian.

Wright says he plans to re-apply for a full liquor license in August which he is confident will be accepted.

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The new programme
March/April/May

Movies, Movies, Movies . . .

Burden of Dreams, Greta Garbo, Marlon Brando, Werner Herzog, Don Giovanni, French Classics, Rock on Film, 1982 Cannes Commercials, Woody Allen, Paul Newman, Ingmar Bergman, The Ghost and Mr. Chicken, Aguirre, 15th Int'l Tournee of Animation, Beauty and the Beast, Frances Farmer, James Dean, Monty Python, The Last Waltz, Smithereens, Hitchcock, 50¢ Saturday matinees, Dustin Hoffman, the original MASH, Fassbinder, Bette Davis, Richard Pryor, W.C. Fields, The Sorrow and the Pity, Bogart and Bacall, and much, much more.

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THE UNIVERSITY OF ALBERTA 1983 Spring Session & Summer Session

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1983 Spring Session and the 1983 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions.

Students should consult the 1983-84 Special Sessions Calendar before registering.

Accounting
Administration scolaire et media
Agricultural Economics
Anthropology
Arabic
Art
Art History
Bacteriology
Biology
Business
Canadien - francais
Cartography
Chemistry
Christian Theology
Classics
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Economics
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Educational Foundations
Educational Psychology
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English
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Family Studies -
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Fondements de l'education
French
French-Canadian
Geography
Geology
Health Education
History
Industrial Relations
Interdisciplinary Studies
Latin
Law
Legal Relations
Library Science
Linguistics
Management Economics
Marine Science
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Mathematics
Management Science
Movement Education
Music
Nursing
Occupational Therapy
Organizational Theory
Physical Education
Philosophy
Physics
Pharmacology
Political Science
Psychologie de l'education
Psychology
Recreation Administration
Religious Studies
Russian
Sociology
Speech Pathology and Audiology
Statistics
Ukrainian
Zoology

SPRING SESSION 1983 is scheduled as follows:

Full Term: May 2 - June 10
1st Term: May 2 - May 20
2nd Term: May 24 - June 10 with classes held on Saturday, May 28 in lieu of the Victoria Day Holiday (Monday, May 23)

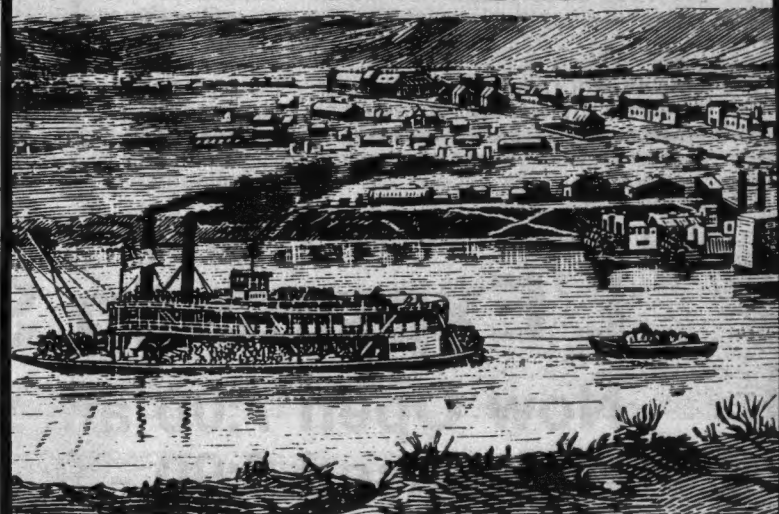
Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **March 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **April 5, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

SUMMER SESSION 1983 is scheduled as follows:

Full Term: July 4 - August 12
1st Term: July 4 - July 22
2nd Term: July 25 - August 12 with classes held on Saturday, August 6 in lieu of the Civic Holiday (Monday, August 1)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **April 5, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **May 2, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

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by Gilbert Bouchard

It was bound to happen sooner or later, the baby boom grew up. Thousands of kiddies that had kept the toy and candy industry booming were now into hot tubs and sports cars. The industry hit the hardest by the subtle aging of the North American population was the comic book industry.

You see, comics as we know them were born in the mid-sixties with the revival of the superhero genre by Marvel Comics who introduced Spider-man and the Fantastic Four and the first wave of boomies reached up to the counter and plunked down their 12¢ for the latest Amazing Spider-man. Comics kept on rolling along, raking in the bucks during the sixties and most of the seventies. Big, big bucks. At its peak, Superman comics would boast over five million readers with Spider-man not so far behind.

But by 1979 things were starting to bottom out as the eight to eighteen-year-old group started to shrink, and no future surge of reproductive furvor seemed eminent either. The age of zero population dawned. The comic industry had lost its market: for good.

Titles that had held firm for decades vanished, and others held on for dear life. Mad magazine saw its readership hit adolescents and head for the bar/bosoms of National Lampoon. Insiders are predicting the demise of this satirical patriarch within the year.

But as can be expected the comic industry would hardly sit idly by and watch the pink slips roll in, with their livelihoods at stake. The big wigs at Marvel and DC Comics moved quickly, and the direction was simple, if you can't find a new market, follow your old market.

After a fifteen year childhood, the industry hit a painful and expensive puberty. The comics were after a more demanding and sophisticated audience, no more kidstuff. The heavy artillery came out. And 1982 was the year of the big change.

The first thing the industry did was to zip up the quality of the books who after years and years of easy sales had grown rather fat and sloppy. New blood was needed, and fast. Over the years, tons of decent writers and artists had left the comics for more lucrative fields. To draw them back into the fold again, first D.C., then Marvel, introduced new contracts and profit sharing systems whereby artists and writers got a piece of the action.

Then the big boys set about streamlining their titles, and clunkers like Superman Family, Team America, Spider-woman, Ghost Rider, Wierd War, and Sgt. Rock, bit the bun.

Better paper and printing processes were introduced, the age of newsprint and four color inks was going, going, gone. Epic comics, fanfare comics led the way, followed by swarms of Baxter stock comics and the large oversized graphic novels all with glossy/semi-glossy cover quality paper throughout the book. The older more knowing reader demanded a better looking product and he got it. He also paid for it. Graphic novels cost about eight bucks, and Baxter stock comics sell for about two and a half dollars.

Even distribution methods were revamped in search of a new readership. With the advent of numerous comic book specialty shops springing up all over the United States and Canada (Dark Star and Hobbit are two such shops in Edmonton), the publishers moved toward direct sales, ie. comic books sold only in specialty shops. Marvel was the first to go this route, offering Ka-zar and Moon Knight through direct sales only a few years back.

Specialty shop and direct sales offer a few advantages, (1) convenience, namely with file/subscription services, discounts, guaranteed comic supplies, access to new releases, and fresh information etc. and (2) freedom from the comic code: with the death of the candy store sales, comics can be a little racier and slightly more experimental in their efforts.

Probably within the next five or six years, the majority of comic books sold will be via comic specialty shops.

Other efforts to squeeze every possible buck out of comics include the recent rash of toy tie-ins, where a toy company manufacturers a line of toys and the comic people put out a comic book series to match. Many such tie-ins are soon to hit the stands (or are already on the stands) including: Crystar, Masters of the Universe, GI Joe, Mysterions, Swordquest, and Atarforce.

One thing for sure is that the industry is playing for keeps. The housecleaning at DC and Marvel is leaving no comic book unturned. Old established comics are being totally re-vamped, some beyond recognition. Longer, more complicated plots, more intense character developments with adult type relations,

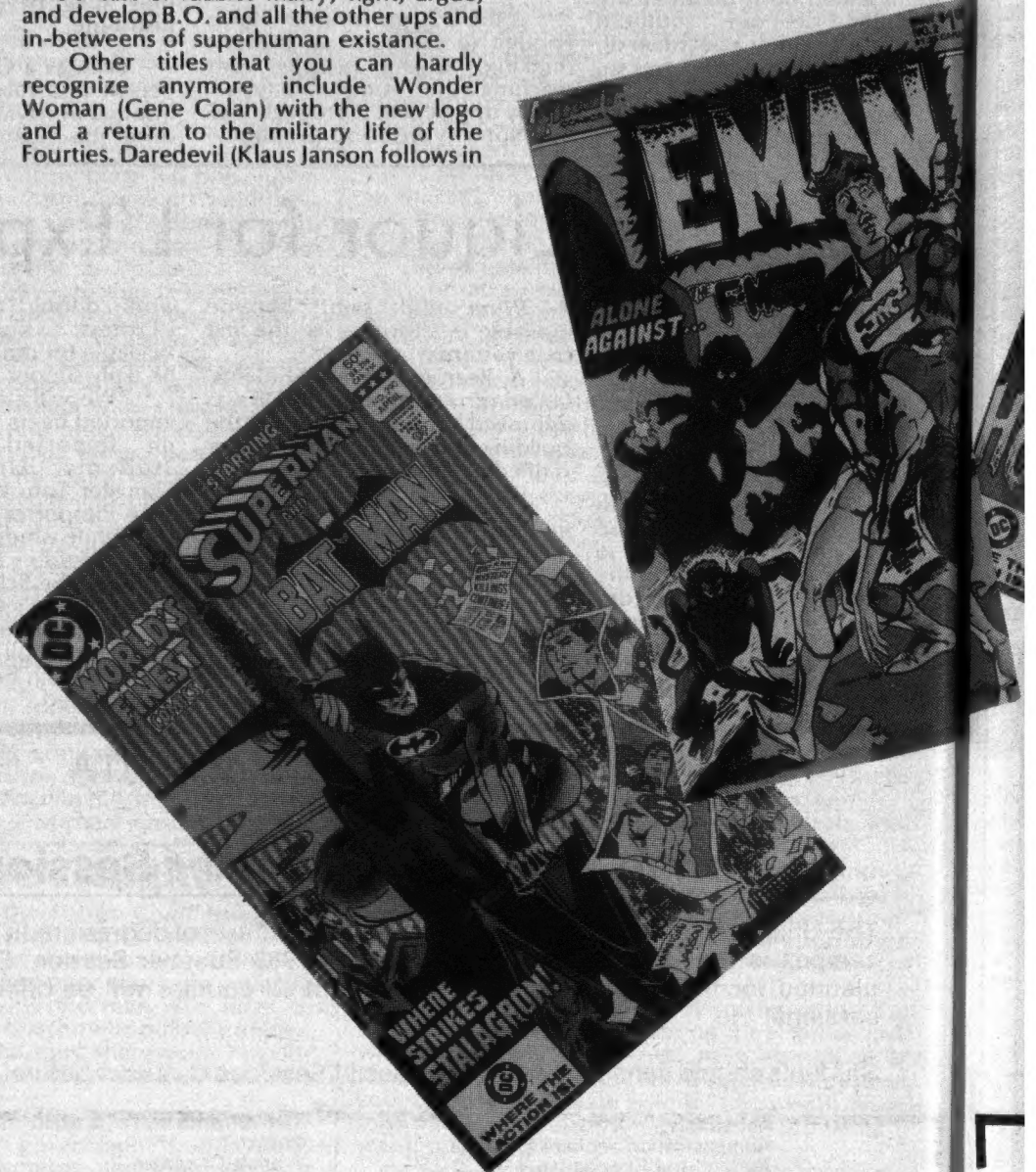
and story lines that often carry over from title to title. Lois Lane dumps Superman, Peter Parker makes out and Bruce Wayne gets weirder.

Two titles that have really grown up are the Legion of Super Heros (Paul Levitz/Keith Giffen) and the New Teen Titans (Mary Wolfman/George Perez) who's cast of fuzzies marry, fight, argue, and develop B.O. and all the other ups and in-betweens of superhuman existence.

Other titles that you can hardly recognize anymore include Wonder Woman (Gene Colan) with the new logo and a return to the military life of the Fourties. Daredevil (Klaus Janson follows in

Miller's shadows), Fantastic Four (John Byrne), and World's Finest, Action Comics and Superman have added a few new bumps and grinds to the adventures of the original man in tights.

The buck doesn't even stop there what with the unpredictability of new titles and the expense of developing a new



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The U of A Graduate Students' Association requires members to serve on the following bodies for 1982-83:

- G.S.A. Executive
- Graduate Faculty Council
- General Faculties Council

If you are interested contact the G.S.A. offices at 2175 or attend the March 8th Council Meeting, Back Room, North Power Plant at 7:30 p.m.

Notice is hereby given that the Annual Meeting of the G.S.A. will be held on Tuesday, March 22nd at 7:30 p.m., Back Room, North Power Plant.

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series. Mini and maxi series from four to forty issues featuring new and minor characters that don't demand a full blown series. With the introduction of this trend, the short-lived comics are becoming even more throw-away and temporary.

New titles are popping up like mushrooms in the back of my closet.

Marvel in the next little while will introduce: Alpha Flight, Canada's answer to the X-men; Kull, a better quality barbarian; US1, a superhero trucker (need I say more, real yuck city); Blip, a video game magazine; Miniseries, with The Black Panther, Dazzler, The Beast, X-men, The Micronauts, and Hercules leading the way; and even more Graphic novels like The Hulk and Thor.

But it's DC that literally explodes with miniseries like Green Arrow, Deadman, Atom, JLA, Jonni Thunder, Bluedevil, and maxiseries like Amethyst: Princess of Gemworld, and Vigilante. Even full blown series lead by the Outsiders, Ronin, Zeroman, and Thriller. Also in the works

are team-ups between JLA/Avengers, and another X-men/Teen Titans. Rumors of a DC-Charlton takeover are in the wind.

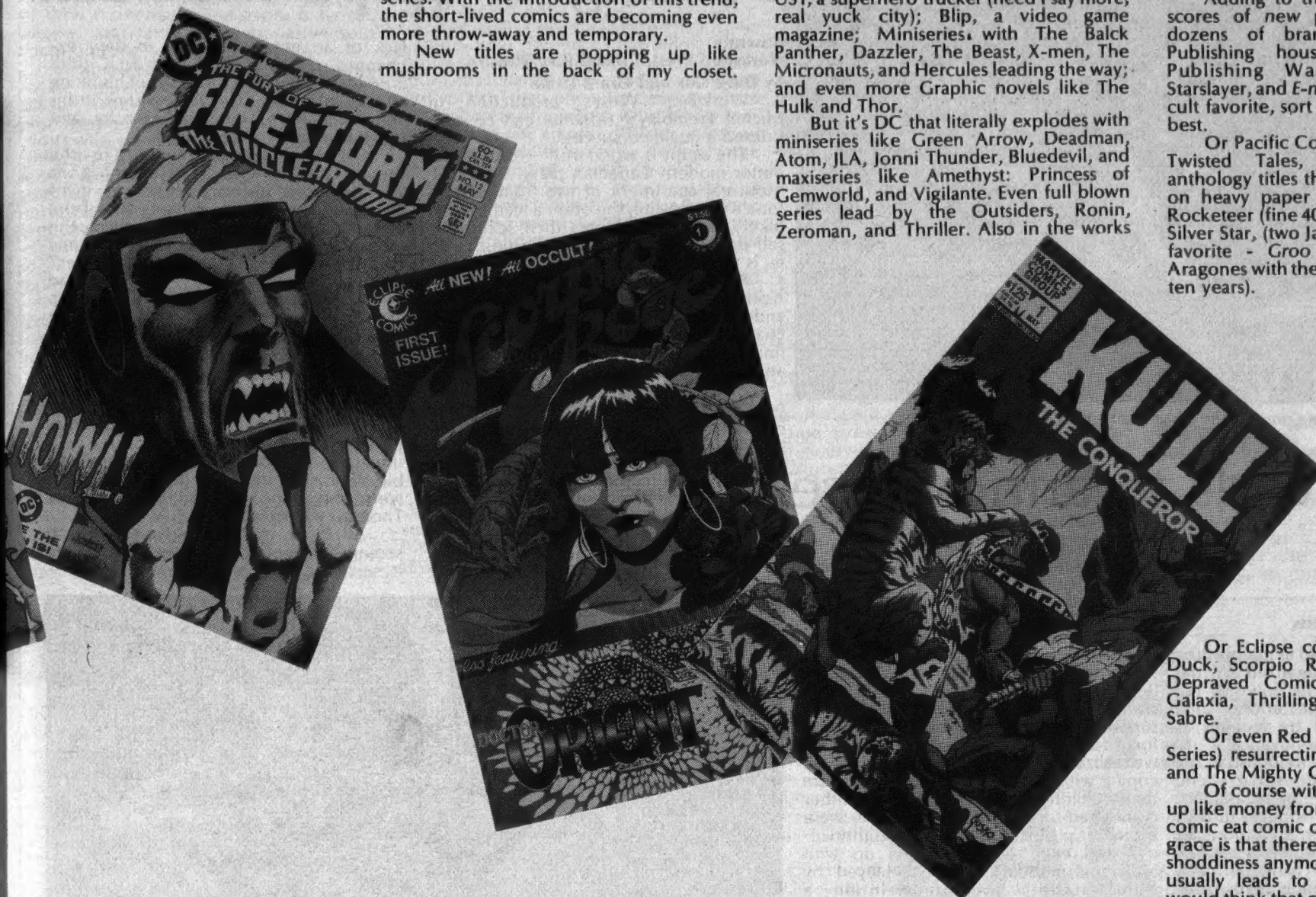
Adding to the glut of new titles are scores of new publishing houses with dozens of brand new comic titles. Publishing houses like Fist Comics, Publishing Warp, American Flagg, Starslayer, and E-man, who is bound to be a cult favorite, sort of like Plastic Man at his best.

Or Pacific Comics (PC) with titles like Twisted Tales, Alien Worlds, (two anthology titles that rival the old EC gems on heavy paper with glossy color), the Rocketeer (fine 40's style), Captain Victory, Silver Star, (two Jack Kirby books), and my favorite - Groo the Wanderer (Sergio Aragones with the funniest comic in the last ten years).

Or Eclipse comics starting Destroyer Duck, Scorpio Rose, and DNA Agents. Depraved Comics (new wave humor), Galaxia, Thrilling Detective Tales, and Sabre.

Or even Red Circle Comics (ie. Archie Series) resurrecting old titles like The Fly and The Mighty Crusaders.

Of course with all these titles popping up like money from Madison Avenue, it's a comic eat comic out there. The one saving grace is that there really isn't any room for shoddiness anymore. Extreme competition usually leads to improved quality. You would think that competition with hot tubs and convertibles would have some significant effect on the industry.





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ARTS

Coming to grips with self

Hosanna
Workshop West, Citadel Rice Theatre
by Dave Cox and Grant Little

Workshop West's production of Michel Tremblay's *Hosanna* can be considered a qualified success.

The script is wonderful — one of the better modern Canadian plays. Set in the Montreal apartment of two homosexuals (one a transvestite, the other a leather-clad biker), the play explores their search for self-definition. Identity, not homosexuality, is the theme of this play.

Richard Gishler as Hosanna and Jack Ackroyd as Cuirette provide convincing and sympathetic portrayals of their characters. They argue, trade caustic one-liners, and play venomously off one another's insecurities.

And do they have insecurities. Hosanna, having just been publicly humiliated at a drag costume ball, faces a crisis in "her" self-perception. Cuirette has come face to face with his advancing paunch and age.

The play's major tension is that these two dynamic characters are caught in a static relationship. As the two come to grips with their changing selves, the relationship is forced to change with them.

The major flaw in the production is the

lack of an emotional edge in their exchanges, particularly in the first act. Gishler is guilty of delivering too many of his biting attacks in a flat voice. The volume in his voice was high, but the intensity and passion seemed to be missing.

Gishler redeemed himself in the second act, however. As Hosanna gives "her" personal history the audience gains an appreciation of the dimensions of the conflict in his/her identity. Perhaps the most poignant scene comes when Hosanna tells us that "she" is afraid to remove "her" makeup for fear of what "she" will find underneath. Both Gishler and Ackroyd are absolutely believable as they rebuild their relationship. Their mutual efforts are at first hesitant and awkward, but they begin to crystallize as each reveals more of himself to the other.

Workshop West should be commended for the technical aspects of the production. Given the difficulties in working with theatre-in-the-round, the staging (by Debbie Wells) and direction (by Gerry Potter) were very good. The lighting (by Brent Thomas) was excellent.

All in all, *Hosanna* was a play worth seeing. If the opportunity arises again to see it, seize the chance.

photo Ray Giguere



Mutual consolation can't save *Crimes of the Heart* from boring our reviewer.

Crimes leads to annoyance

Crimes of the Heart
Citadel Shochor Theatre
Until March 13

Review by Charmaine Roux

I was very disappointed in this production insofar as I felt tantalized by the promises of the first act, let down by the non-fruit of my expectations, until finally I was enveloped by feelings of complete boredom and annoyance.

"How interesting" I thought, at the end of the first act. "How unusual to attend a play and feel that we are being asked to dispassionately withdraw from the turmoil of the character's lives and observe, without emotional immersion into tragedy. For a change, we can laugh at human frailty and sorrow because the characters can look at themselves, at others and at life with humour, and laugh."

But for me, the humour turned sour. Laughter stuck in my throat. I could not even view this production as black comedy. No doubt due to the highly wrought, over-enthusiastic pace of the acting. We'd move from a line of despair to a rapid fire response back to the comic. There was no time to digest the pathos and appreciate

the humour. On the whole the acting lacked subtlety, thus effectively destroying the poignancy of the theme of human frailty and the humour based on self-discovery and acceptance of self and life.

The story involves three sisters brought together by an attempted murder. The youngest sister Babe, played by Lorraine Behnan, has shot her husband in the stomach and her two sisters rally round to support her. The would-be murder is the focus for the action, but by the second act we realize that all three sisters have trouble coping with life. The problems stem from their childhoods, when their mother committed suicide by hanging. They were brought up by a domineering "granddaddy" and each of them grew up with individual insecurities. Meg, played by Gale Garnett, cannot maintain a relationship with any man. Lenny (Judith Mabey) has always felt herself plain and unacceptable to her family and Babe, well she felt alone and lonely, so she shot her senator husband who physically abused her.

This doesn't sound altogether too humorous does it? The wry, painful humour is there, but this production lacks the subtle touch.

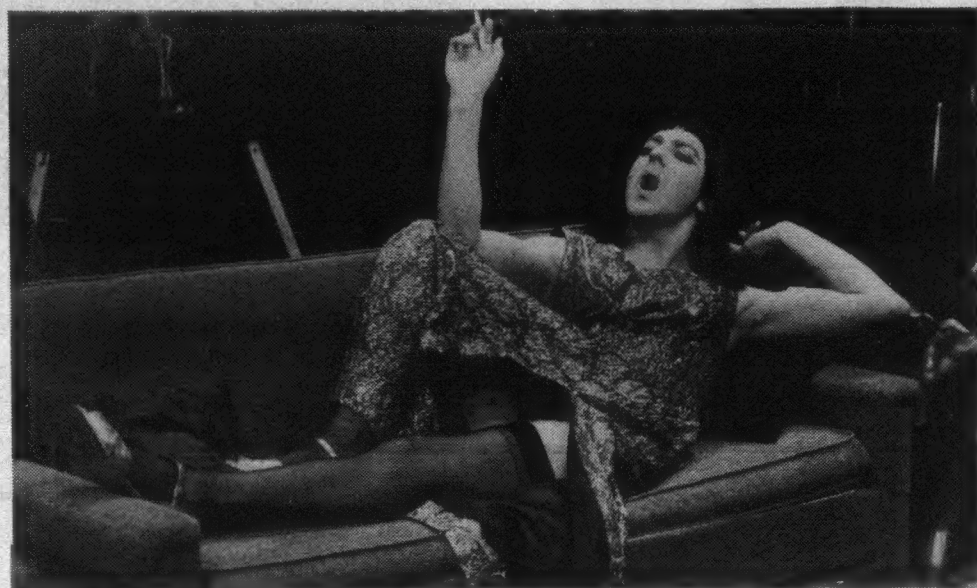


photo Bill Inglee

A relaxing moment in Michel Tremblay's *Hosanna* - a play worth seeing.

CRIMES OF THE HEART

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.
NOTE: These events are open only to U of A students, staff, and guests.
Absolutely no minors admitted.

DINWOODIE
2nd Floor SUB.

Education Students' Association
presents

Friday, March 4; 8 p.m.

Beach Party
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with us

featuring
The Blue Prints
The Shades

Sweet Leilani's Dancers

Costume Contests & Prizes
Tickets at ESA office & S.U.B.

AIESEC
presents

Friday, March 11; 8 p.m.

from Calgary

QWEST



Theta Chi Fraternity
presents

Saturday, March 5;
8 p.m.



**Slash and the
Bleeding Hearts**

U of A Womens' Centre
presents

Saturday, March 12;
8 p.m.

from
Toronto



BOPCATS

Gibson key to film's success

by Gilbert Bouchard

Peter Weir's marriage to Hollywood has produced a healthy bouncing little flick, a bit underweight, but overall worth a few birth announcements.

The Year of Living Dangerously, typical of Weir's cinematic endeavors is lyrical, sincere, and fairly conventional without compromising its artistic credibility.

Shot in exotic Indonesia, a young rookie reporter by the name of Guy (Mel Gibson) enters a partnership with a dwarf photographer by the name of Billy (Linda Hunt) who sets him up for a steamy affair with a British embassy official whose name I forget (Sigourney Weaver). Basically the story of Gibson's awakening, loss of innocence and his ultimate corruption. A pretty typical plot.

Weir's biggest problem is his inability to shift between his prose writing and his screenplays (Weir wrote both the original story and the screenplay behind *Year*); he tends to rely too heavily on literary traditions rather than cinematic conventions.

You get the feeling that Weir read Spenser's *Fairy Queen* and was profoundly influenced by the work. He drops references to Sir Guy and the dwarf, and comments to the dwarf/Guy, brain/soul partnerships; Spenser's dwarf was symbolic of man's rationality and logic, and Weir seems to have swallowed the symbol whole in the creation of the character Billy, who spews forth his symbolic/metaphoric/soliloquies/commentaries on truth, justice, and the Australian

way of life at the drop of the symbolic hat.

Billy's conversation reduce's man's essence to puppets, photos, and shadow plays mucking about in a world of right vs. left, light vs. darkness, a universe devoid of any shades of grey.

But what really works in this flick is Mel Gibson, who dominates the whole affair, waltzing about stealing the show. Gibson's journalist is harsh, rough and devoid of the pretensions that seem to develop as an actor's career progresses. Running on pure energy and raw emotion Gibson is bound to be the next Newman or Redford if he chooses his properties with care.

Sigourney Weaver is acceptable as Gibson's love interest, but Linda Hunt, playing the male dwarf Billy, handles the contorted and stratified role with incredible ease.

Overall the film is both stimulating and entertaining. Technically appealing, Weir experiments with camera angles, textures, and composition for a unique flick that doesn't feel like an art film convention reject.

Considering the last Hollywood/Australian collaboration (the yucky *Man from Snowy River*) this film's pretty good. No classic mind you, but give Weir a few more years and a few more films with Gibson and you never know.

Weir slaps normal people in a tiny claustrophobic world and blows the ensuing conflicts skyhigh with just the right blend of wide-eyed wonder and technical savoir-faire.



ROUNDABOUT

Bow Wow Wow.
I Want Candy
RCA AFL1-4375

by Nate LaRoi

After one album and one EP, isn't it a little early for a greatest hits set? Yeah, but don't forget who Bow Wow Wow are working for — Malcolm McLaren — the same press manipulator/con man who engineered the Sex Pistols' assault on world culture.

Undeniably, however, Malcolm McLaren does have an eye for talent (and some other things). Bow Wow Wow's fusion of white European pop instincts with black African rhythms has influenced everyone from Haircut 100 to Peter Gabriel.

Unfortunately, Bow Wow Wow is very often more beat than anything else. The band's rhythm section is nothing short of great (check out Dave Barbarossa's drumming on 'Go Wild in the Country' or Leroy Gorman's bass part on 'Mile High Club'). But Matthew Ashman's guitar is very often tinny-sounding and unexceptional while Annabella Lwin's singing often amounts to little more than girlish squeals or cheerleader shouts.

More annoying is the band's emphasis on Annabella Lwin's sixteen-year-old sexuality. When Bow Wow Wow stick to straight lust ('I Want Candy', 'Baby Oh No') there's no problem; but when they get into rape fantasies ('Louis Quatorze') or S & M ('Cowboy'), they can be downright offensive.

Trouble is, though, the beat is frequently so appealing that one tends to overlook the lyrics altogether. *I Want Candy* is a totally unnecessary album (two new songs out of ten), but with the band's ability to generate catchy songs and Malcolm McLaren's ability to generate controversy, Bow Wow Wow may be unstoppable. They're a good band and their strategy is not unlike that of another Malcolm McLaren protege who declared, "It's your money that we want/And your money we shall have." They'll probably get it too.

Up & Coming

Don't forget the next ESO concert is this Friday evening 8 pm. Jubilee. On Sunday March 6, 3 pm. Convocation Hall will see the ESO Youth Orchestra performing, for further info call 432-7038.

Falco simply fantastic

by Lois Dayes

Louis Falco Dance Company gave an electrifying performance last night and all who were there enjoyed the show immensely. The opening act had some wondering what it would lead to but upon return the dancers showed us what they were made of. Anyone who has seen *FAME* will be glad to know that the same calibre of talent lies within this show. The Falco Dance Company redefines the word dance.

Other attributes for the show are the wonderful costumes and excellent music

that built up the excitement for the audience. Each performer had the ability to hold the show on their own, their years of training proving just so. I can only hope that all dance enthusiasts will turn up for the final performance of the troupe, and show them that Edmonton does appreciate top quality dance. If we are lucky some day they will return for a command performance. For those of you who may be piqued enough to attend tonight's show there should still be good tickets left at the box office. Show time 8 pm.

CONCERNED ABOUT YOUR EDUCATION?

Interested students concerned about the quality of their education are urged to come to a meeting for the National Week of Students on March 2, 1983 in 280 SUB at 4:00 p.m. For more information call 432-4236 or come by the SU Office 259 SUB.

Act now to protect your future.

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FACULTY OF SCIENCE AWARD FOR EXCELLENT TEACHING

The Office of the Dean of Science is now receiving nominations for the Award for Excellent Teaching. Each nomination must be supported by ten undergraduate students in the Faculty of Science.

To be eligible, a nominee must have held an academic position in the Faculty of Science for at least ten years and must not have won the award previously.

The deadline date for receipt of all documentation is April 1, 1983.

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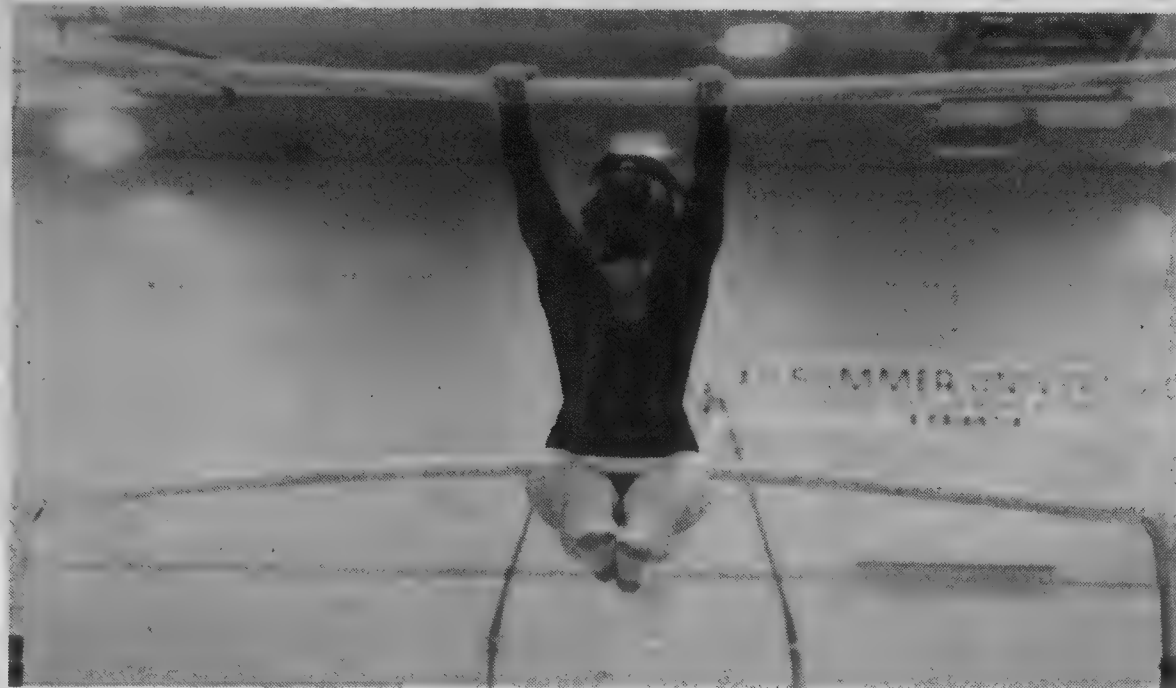
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Interested? Apply and sign up for interviews at Canada Employment Centre, 4th Floor, SUB.

Interviews held week of March 7th



Look for gymnastics results in Thursday's Gateway.

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A HISTORY OF THE HEALTH PROFESSIONS (A DRAMA?) 1st flr. CAB 12 - 1 pm.	THE ASTOUNDING OBSTACLE COURSE QUAD 12 - 1 pm.	MILK BOAT RACES AND FABULOUS FOOD EATING CONTEST CAB 12 - 1 pm.	GAMES DAY 1. Wheelchair races 2. Soccer (with a twist!) 3. Earthball Game QUAD 12 - 1 pm.	EXERCISE WITH TWO AEROBIC DANCE INSTRUCTORS AND GET IN SHAPE FOR THE 2nd ANNUAL RED BARN MASH BASH! CAB 12 - 1 pm.

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SPORTS

Playoffs start Friday

Bears drop pair

by Martin Coutts

Oh well, they had already made the playoffs, anyway. That's about as positive as you could get if you were analyzing the performance of the Bears' hockey team at Varsity Arena this past weekend.

In what was billed as a chance to build up some momentum for the upcoming playoffs, the Bears did anything but, as they dropped both games of a two game set to the last place UBC Thunderbirds. Alberta was beaten 7-5 in overtime on Friday, and succumbed by a 4-2 count the next night to finish the regular season with 13 wins and 11 losses. But, despite a 4 and 8 record in the second half of the schedule, Clare Drake's troops still managed to hang on to second place in the Canada West Conference. That feat (?) earned them the right to battle the pennant winning Saskatchewan Huskies in the best-of-three Canada West championship series this coming weekend in Saskatoon.

The two teams will play Friday night, Saturday night and, if necessary, Sunday afternoon, with the winner earning the right to represent the Conference at the national finals in Moncton, N.B.

Saskatchewan finished the regular season with a 16 and 8 won-loss record after a weekend split with the Calgary Dinosaurs. The Dinos just managed to hold off the hard charging T-Birds to claim third place with a 10 and 14 record. UBC brought up the rear at 9 and 15, but fashioned a 7 and 5 second half after winning just two of their first twelve starts.

"It was a strange week all around," commented Coach Drake after his squad's second loss in as many nights and its fifth consecutive home-ice defeat. He felt that "the players were a little bit

tired after reading week because we (the coaching staff) worked them extra hard during practice." Drake explained that the objective of the heavy workload was to bring the team up to peak form for next weekend's showdown with the Huskies. He went on to play down the season-ending setbacks to some extent because the team had already assured itself of the trip to Saskatoon by winning 6-4 and 2-1 in Calgary.

"I'm not suggesting that these games weren't important but when we had to win to get into the playoffs, we won," he said.

The UBC contests may not have been crucial to the master plan for playoff success, but they see next page



UBC finished strong but Bears are in playoffs.

photo Bill Inglee

The BritRail Youth Pass beats thumbing it hands down

And if you purchase it before April, it costs only \$107 — and you have 12 months in which to use it!

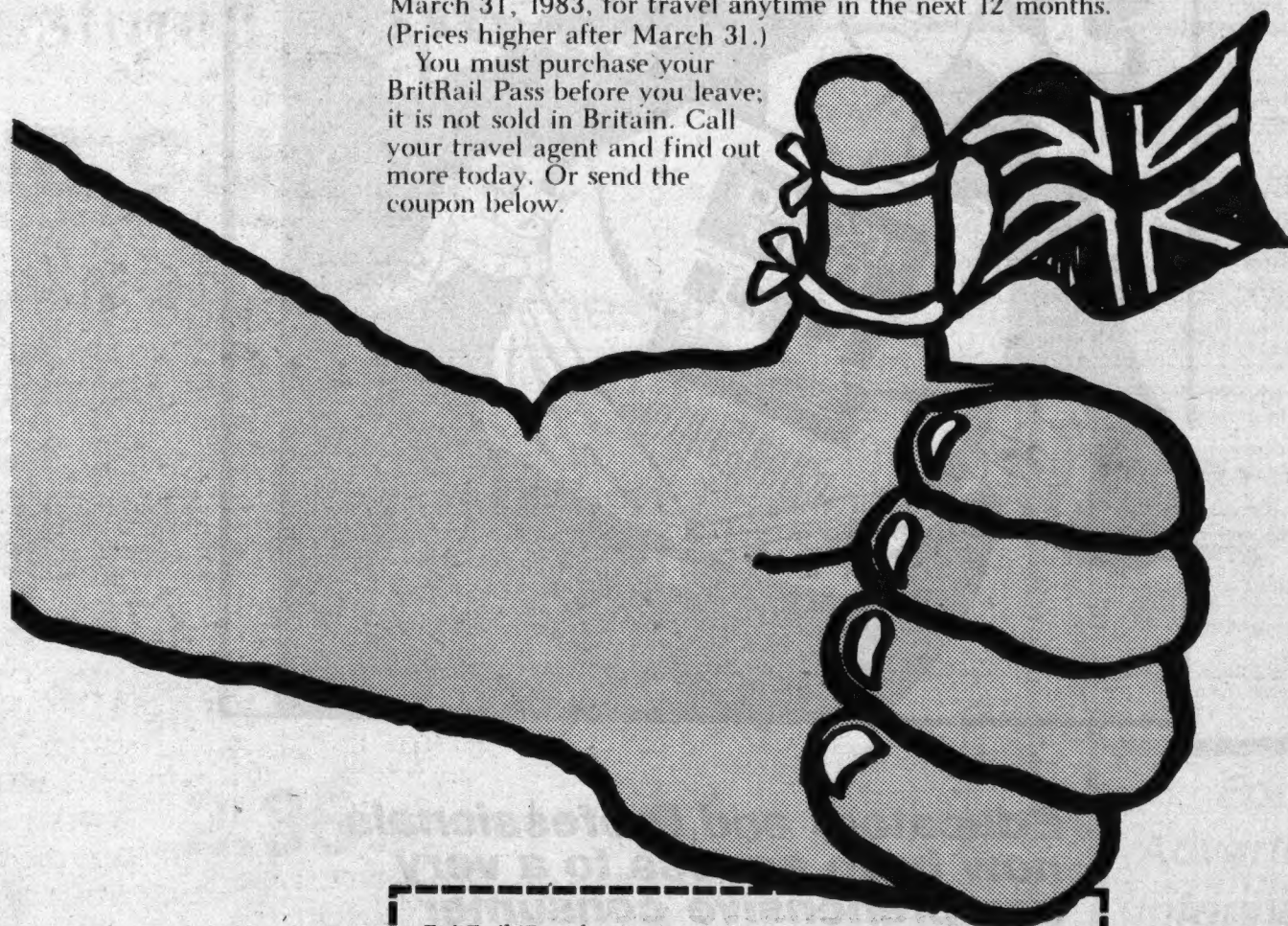
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CP

Martin dominates gymnastics

Besides a somewhat successful Pandas gymnastic team, there are also Bears gymnastics under the guidance of veteran coach Francis Tally. Tally's Bears this season unfortunately lost two veterans and consequently last weekend at the Canada West Gymnastic Championships, the Bears relinquished their team title of two years.

However in this Pre-Universiade event, Tally's remaining veterans shone. Reeve Martin, fresh from winning his Third Klondike Challenge in as many years, successfully defended his Canada West crown with a winning total of 52.55. Totally dominating most events, Martin won golds in the all-around, side horse, still rings, and collected bronzes in the parallel bars and the horizontal bar. Veteran Brendon Carrigy made the finals in floor exercise and qualified for nationals with a score of 46.05.

Tally was also immensely pleased with his new crop of young and up and coming rookies; leading the way is the outstanding Daryl Roberts, who shows great promise to help rebuild a winning team. Though Tally was disappointed by the team loss, he is optimistic that Martin and Carrigy will no doubt put in an excellent showing at the C.I.A.U. Nationals in Toronto the second week of March.

Vlad wins silver

Vlad Dzavik won a silver medal at the Canadian Indoor track and field championships. Dzavik's final leap in the triple jump of 15.19 meters was only 21m behind the winning jump.

The event was held in Sherbrooke, Quebec, and is a tune-up for this coming weekend's Canada West meet in Saskatoon.

photo Bill Inglee

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Alberta
CONSUMER AND
CORPORATE AFFAIRS

Bears lose

continued from page 13

certainly showed that the Bears have a lot of work to do if they are to hit top form by Friday night.

The 7-5 opening game setback was anything but playoff-like hockey. Alberta surrendered 51 shots on goal during 70 minutes of playing time and generally failed to show much poise with the puck in their own end. They were especially guilty on the first two T-Bird goals, which both came on rebounds after Bears' goalie Ken Hodge had made at least three saves.

Alberta did manage to force the game into overtime when Ron Parent fired his second goal of the game, on the powerplay, with just 58 seconds left in regulation time. However UBC's Jim Allison gave his team a deserved victory when he redirected Dave Brownlie's point shot into a gaping net at 8:58 of the ten minute extra session.

Brownlie then rounded out the scoring with an empty net goal (his second goal of the game) with just 12 seconds to play. Mike Coffin, with a pair, and Darryl Coldwell and Anthony Thomas with singles, were the other UBC marksmen while Bill Ansell, Jeff Marshall, and Tim Krug also found the range for Alberta.

On Saturday night, the Bears appeared short on spirit and effort for the first 40 minutes, and found themselves trailing 3-2 heading into the third period. They were much stronger in the final stanza, outshooting the T-Birds 14-6 (41-30, overall) but the breaks wouldn't go their way. "We played with a lot more enthusiasm in the third period," said Drake. "The puck just bounced away from us, though."

The final nail in the Bears' coffin was another empty net goal by Brownlie (again, his second goal of the game). It came with just 18 seconds to play, during Alberta's fourth unsuccessful powerplay opportunity of the period. Darcy Alexander and Grant Harris had the other UBC goals while Ansell and Dave Souch tallied for the Bears.

BEARS NOTES: Saskatchewan outshot Calgary 55-21 on Friday night but lost 4-3... the Huskies rebounded to win 6-3 on Saturday... the hockey Bears would like to thank the Golden Bear and Panda Swim Teams for their support this season.

Let's split!

CALGARY (CUP) — The four hundred students who marched through downtown Calgary recently, armed with placards and banners, did so with purpose and strong determination.

It was the latest attempt by the students at Alberta College of Art (ACA) to publicize the drive for an independently-run school. It is currently a department of the Southern Alberta Institute of Technology (SAIT).

A petition demanding that ACA be granted autonomy from SAIT and the resignation of the college's director was signed by 600 students within a few hours, according to ACA Students' Association president Suzanne Agopsowicz.

Faculty and students are upset over the administration's decision to close art studios early and place demands and restrictions on professors.

"We've always done it nice and politely before," Agopsowicz said, referring to previous attempts to gain autonomy from SAIT, "and consequently it never got past the bureaucracy."

A meeting between ACA students and Alberta minister of advanced education Dick Johnson has been arranged. At least 300 students are expected to make the trip to the provincial capital, although only four will participate in the meeting.

Agopsowicz is optimistic about the autonomy bid. Representatives of a sub-committee set up by the SAIT Board of Governors to deal with the ACA issue "receptive and concerned" when they met with students recently, she said.

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

MARCH 1

U of A Paddling Society general meeting 5 pm W1-39 Phys. Ed. Sign up for lessons.

U of A Group for Nuclear Disarmament meeting 5 pm in Rm. 280 SUB. Important upcoming events discussed. All welcome.

Varsity Christian Fellowship Dagwood Supper. Topic: The Christian and the World: In or Out? 5-7 pm in Tory 14-14. Cost: \$2.50 for a great supper. All welcome!

U of A German Club informal lecture on upcoming elections in West Germany 7:30 Dentistry-Pharmacy 6069. Everyone welcome.

MARCH 2

U of A New Democrats - friends of the NDP, attend the NDP Youth Social. Tickets available at info. booth, 11 am-2 pm HUB Mall.

U of A Women in Science and Eng. UAYs-Ardelle Dudley on "Putting your Best Foot Forward"-Civil Eng. Rm. 205, 5:00 pm.

One Way Agape-Public forums on "The essence of Christianity" Pt. 1, How do we know that God exists? Humanities Centre L4 Wed. 3:00 pm. Everyone welcome.

Lutheran Student Movement - Noon hour bible study on St. Luke in SUB-158.

St. Joseph's Community "Catholics and Social Justice." 1st lecture, 7 pm, St. Joseph's college. 433-2275.

Women's IM Triples Volleyball entry deadline today, 1 pm. Playing March 7-17, MTTh.

Women's IM Squash tournament entry deadline today, 1 pm. Playing March 5, 9-5.

MARCH 3

Southern Africa discussion group - preliminary meeting Tory B-57 at 5:30 pm.

One Way Agape bible study - "How do we know that God exists" Ed. 2-102 at 5:00 pm. Everyone welcome.

Lutheran Campus Ministry 7:30 pm. Evening worship at the Lutheran Student Centre, 11122-86 Ave. All welcome.

Chaplain's "The Long Search: Quest for Faith" film series features summary film "Loose Ends" - 12:30 pm. in Newman Centre, St. Joe's College and 7:30 pm in SUB-158.

UASF&Comics Club meeting 1930 in Tory 19-9. Xemit, quit anticipating: domination still in works.

MARCH 4

I.D.C. - Seminar "Foreign Aid" in Conference Rm. (4-114) Education North Bldg. - 3:00 to 4:30 pm. Come and Join in the Dialogue and Coffee.

St. Joseph's Catholic Com. - Silent Directed Retreat at Stillpoint House of Prayer. For more info or application form contact Nancy Brown 433-2275 or Rm. 141 St. Joseph's College.

Campus Right-To-Life - Education booth; let's discuss proposed abortion chambers. SUB 10 am. onwards.

Club IDC - Foreign Aid seminar-Conference Rm. 4-114 Education N. Bldg. from 3:00 to 4:30 pm.

MARCH 5

Friends of CJSR Radio - Secret Society at Shakers Acres, tickets at BASS and CAB.

U of A Badminton Club social 9 pm.

142 SUB, lunch served, Bar - tickets at door and Ed. Gym.

MARCH 6

Lutheran Campus Ministry 6:00 pm. Potluck Supper followed at 7:30 pm. with "Graduate Course in Confirmation" on "The Sacraments" at Lutheran Student Centre 11122-86 Ave.

10:30 am. Worship in Newman Centre of St. Joseph's College on the third Sunday in Lent.

MARCH 7

Education Students' Assoc. - ESA Elections advance poll Ed. N-1-101 5 pm. - 9 pm.

Education Students' Association - Guest Speaker: Education Minister Dave King addresses current education issues. Noon - 1 pm. Ed. N. 2-115. Free.

GENERAL

Flying Club - all remaining money for shirts must be in before reading week. Sharron 479-6266.

U of A NDP - 200,000 votes in the last election say the NDP is the official opposition. Sign petition in Charing Cross Books. HUB Mall.

Arts Students' Assoc. - nominations for ASA executive, Arts representation on Students' Council and Arts representation on GFC closes Mar. 9. Contact Mark or Ninette in rm. 2-3 Humanities center for details.

Volunteer Action Centre - Hurry before it's too late! Get that experience NOW at the U.A.C. Rm. 242 SUB.

UASF&Comics Club meeting 19:30 Thurs. Tory 14-19. Correction to previous invitations: Vogons NOT welcome!

U of A Paddling Society general meeting. Sign up for pool sessions Rm. W1-39 P.Ed. 5:00 pm.

U of A German Club informal lecture on upcoming elections in W. Germany 7:30 Dentistry-Pharmacy 6069. Everyone welcome.

English Dept: A reading by four writers, Bonnie Bishop, Eugene Buck, Inge Israel and Lynne Van Luven, will be held Thurs. March 3, at 12:30 pm. in HC2-42. Everyone welcome.

U of A Group for Nuclear Disarmament peace march from Cold Lake to Edmonton. Watch Gateway for further details.

classifieds for sale

For Sale: Brentwood compact refrigerator. New in September. Excellent condition. Great for apartments or residence \$160. 439-8826.

services

Typing - Fast and accurate, Phone Val 468-1715.

Professional secretary will do typing at home. Cheap rates 423-5544.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen 467-9064.

Experienced programmer will do programs and word processing. Reasonable rates. 433-5254 after 5:30 pm.

Quality typing. \$1/page; Gerri, 468-3937; Marion 469-5698.

Experienced typist will do your typing. 435-1126.

Fast, accurate typing. \$1/page. Phone Shelley, 488-1278.

Typing and Photocopying Service. For term papers, thesis, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall, 433-7727.

Good quality typing at recession prices. Interested? Phone 483-5212.

Looking for a good, versatile dance band? Phone Tourist at 439-3116 or 477-6246.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Photocopying: Reduction, enlargement, thesis-quality paper (8½ x 11, 8½ x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Typing: IBM Selectric. All work proof read. Mrs. Theander, 465-2612.

Zoryana Resale Boutique - quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

Sportin' Post quality used sporting goods. Sports wear, fitness equipment and accessories sold on consignment. 10721-124 St. 451-2136.

wanted

Roommate Wanted 2 bed. apt. \$185.00 ea. 435-3089.

Interested in buying used internal-framed backpack for mid-size person: Howard 452-2186.

The Alberta Northern Lights Wheelchair Basketball Club requires people for telephone shift work for an eight week fund raising campaign commencing March 7, 1983. 3 shifts as follows: 8:30 a.m. - 12:30 p.m./1:00-5:00 p.m./5:30-9:30 p.m. Rate of pay beginning at \$.30 per hour dependent upon experience and performance. If desired, pay may also be considered on a per hour plus commission or commission only basis. Applications now accepted between 8:30 a.m. and 5:00 p.m. Monday to Friday at St. John's School, 120 Street and 102 Avenue.

personal

FOUND: calculator near Cameron library during week of Feb. 6th. Phone 476-8285.

Free room and board in exchange for babysitting and light household duties to female student, non-smoker. Phone 483-6037.

Dear Christopher: Thank-you for the note in Thursday's Gateway. It made my whole year. My heart will always be yours. Love, forever and a day, Clandestine Messenger.

Having problems fitting your bathing suit the way you would like? You've tried diets and failed? Let counselor Doug purchase set a program for you 466-7332.

Need Cash? Fleet owners with Co-op taxi can help you. 483-8984.

Lost: Set of keys in Stadium Car Park, Friday, Feb. 25. If found, please call Tom, 432-4241.

Clear your Acne. Remarkable formula available. Write: MDG, Box 1439, Edmonton T5J 2N5.

A party with a touch of something different? Call Vivian an enticing Belly Dancer. 426-6498 (negotiable rates).

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

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Advertising
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Tom Wright
or
Margriet West
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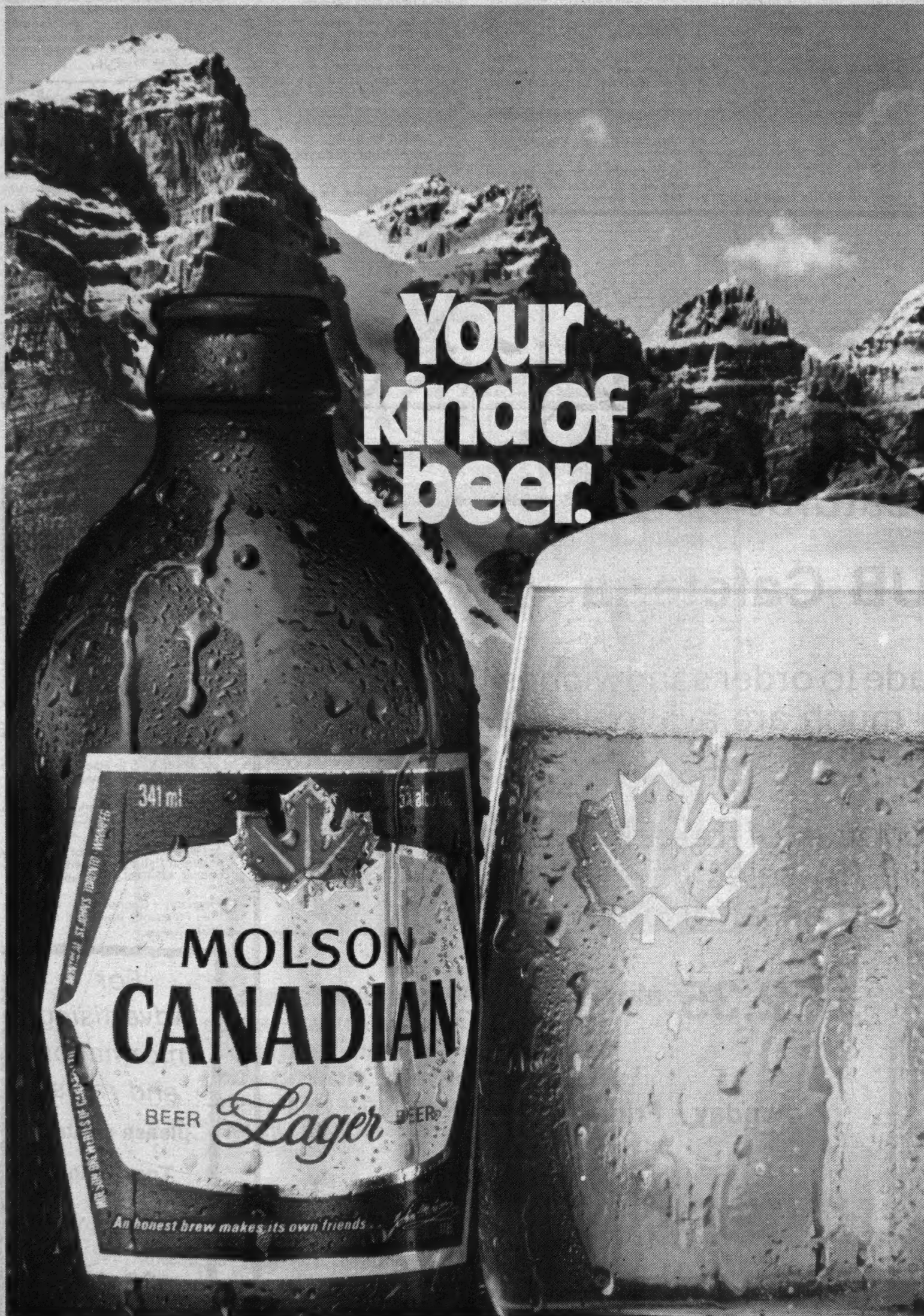
Monday - Friday 10:30 - 1:30

HOUSING & FOOD SERVICE DEPARTMENT
UNIVERSITY OF ALBERTA

Nix on pixes?

GET YOUR FAS IN GEAR

The Ad-Hoc Committee for the future of The Federation of Alberta Students encourages students to give written or oral briefs Wednesday, March 2, 1983 from 4:00 - 7:00 pm. in Rm. 270A SUB. If you just wish to observe you are more than welcome.



by Andrew Watts

University Housing and Food Services is violating the Alberta Human Rights Act with its admissions policy for Lister Hall.

When applying to live in Lister students are asked to include a recent photograph of themselves. This, according to Pat Sherbin of the Alberta Human Rights Commission, is illegal.

"It (the request for pictures) violates the act because pictures can be used as a basis for discrimination."

Sherbin added that it is not against the act to request a picture when renting a room in a privately owned home. Lister Hall residences however, are deemed "a service customary available to the public."

Comments Sherbin, "It's like any other apartment building."

Andre Thiebert of Housing and Food Services, stated that as of yet, the applications for next year have not been printed. The question of pictures will be discussed when the new applications are made.

"I don't know what stance we'll be taking this year," said Thiebert.

Thiebert explained that the pictures are used to match people in rooms and for ID purposes at the front desk and the security desk.

He further comments that the pictures, or their accompaniment with an application, have never been used as a lever to stop the processing of an application.

"We (Lister Hall) have a lot of people on file without pictures," stated Thiebert.

When asked if student ID cards could be used to match the names of people renting rooms with an actual picture, Thiebert responded, "It would take away some flexibility."

"It's (the picture with the application) is an easier way for us to do it," he said.

According to Thiebert, Housing and Food Services was not aware of the problem.

"Our solicitors have never advised us not to do this," said Thiebert.

Thiebert ended saying, "If we are advised that it's against the Human Rights Commissions, we'll take it (requesting pictures) away no problem."

Blisters don't stop fever

(RNR/CUP) — Concern over genital herpes apparently hasn't changed the sexual habits of American college students.

In a survey of 200 students at Brown University in Rhode Island, only 24 per cent of the men and six per cent of the women said they had changed their sex habits out of fear of herpes.

Nearly two-thirds said they hadn't made any changes at all, and 24 per cent said they didn't care because they weren't doing anything anyways.